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By A.W. Gryphon, Examiner

MONDAY MORNING HOLLYWOOD

I know that face. Jason Stuart has graced us with his talents in “The Closer,” the “George Lopez” show, “House,” “It Always Sunny In Philadelphia,” “My Wife & Kids,” an endless number of independent films and his own one-hour stand up special “Jason Stuart: Making It To The Middle”. Jason is everywhere, but getting there has taken a great deal of passion, hard work commitment and chance.

What was the first job you ever had?

My first job was babysitting. The parents were artists and every room in the house was a different color. Being there was like being in heaven and the family was great to work for. When I talked they listened. In my house we were always told that children were to be “seen, but not heard.” Their outlook had a great influence on me. It still does.

What made you pursue a career in Hollywood?

I wanted to be noticed. Growing up I felt like Jan on “The Brady Bunch.” It was always, “Marsha, Marsha, Marsha.”

What was your first job in the movie/TV business and how did you get it?

I was a guest star on a nighttime comedy soap opera with Bill Barty. I got the job after a chance meeting between my brother and the producers at Hamburger Hamlet. He was out for dinner and chatted them up while he was waiting for a table... even better, I was out delivering head shots to agents trying to get someone to represent me at the time. Who knew?

What is your dream job?

A supporting role in a Jason Reitman’s film or acting opposite Meryl Streep in anything! Are you reading this Meryl?

What do you do on a typical day off?

I spend my days off watching TV shows , laying in bed crying and wondering why I don’t have a boyfriend for a little while, then I go for a hike or spend time with friends – talking about why I don’t have a boy friend... just kidding, sort of.

What inspires you?

Risk. Honesty. Loyalty. Art. Kindness. Generosity.

What advice do you have for aspiring filmmakers?

Make films well, not quick. Cast actors who bring art and vision to the table. Make sure everyone in the film is also willing to promote the film. Listen to everyone and make decisions on your own.

What are you doing now?

I was recently cast as a guest on Michael Lembeck's NBC pilot, The Pink House.

What do you hope to be doing ten years from now?

I hope to be married to a guy who is smart, sexy and looks like he was in prison, but in reality is just good at role playing. Always the actor! I also hope to be doing a series that is quality and lets me take time off to do an Oscar worthy film with Lee Daniels.

To learn more about Jason visit www.jasonstuart.com.