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By Rebecca Clark, The Arizona Public

Laughter, shirtless male bartenders and one of the Valley's favorite drag queens, Barbra Seville, is what you can expect at Scottsdale's Forbidden nightclub in Old Town on Saturday nights.

But this weekend, they're turning up the volume for the Human Rights Campaign fundraiser. SaturdayHRC will host its third annual Arizona Comedy Night featuring Danny Leary and Jason Stuart. Headliner Stuart talked about what to expect on Saturday night, and what projects he has on the horizon.

Question: What can we expect to hear in your act?

Answer: Well, certainly being single has been an issue in my life. It's very hard to find a good guy. I want a guy that has a car and doesn't live in it. My famous joke is, 'Come on straight people, it's the year 2010. If you let us marry each other we will stop marrying you!' I want to walk down the aisle, and I want Barbra Streisand and Bryan Adams to sing 'I Finally Found Someone.' But I also talk a lot about my family and my mom. When my mother would get mad at me for fighting with my brother she said, "If you kids don't stop fighting, I'll send you to military school." I would say, "Fabulous!"

Q: You have been busy recently with your special, "Jason Stuart: Making it to the Middle," and appearances on "The Closer" and "It's Always Sunny in Philadelphia."

A: Doing "The Closer" was really great. I put a clip on Facebook and everyone was beside themselves that I played a heterosexual. I didn't know much about "It's Always Sunny in Philadelphia," but if you are 20-something and a straight guy, you are obsessed with that show. I was so lucky to get on it.

Q: What would your dream role be?

A: It's not about the role as much as working with an incredible director and having a part that makes an impression. I want to have my "Precious," my "Capote," my part that changes my career, so for the next 10 years I can play the same role in other movies and make tons and tons on money with it.

Q: What other projects do you have on the horizon?

A: I am in rehearsals for a play, called "Above the Line." It's in Los Angeles and it's an original play about lying, cheating and stealing in Hollywood.

Q: You have been a part of this event before. Why is it so important to perform once again for this cause?

A: Look at all the trouble we are having. The writing is on the wall. We have to support each other first, and stop looking to straight people to do it for us.